Permit #F00137398

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137398 **Type of Permit:** FILMING **Release Date:** 05/04/2018

Production Company ICONOCLAST

Insured Company Name ICONOCLAST
Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title LEXUS

Type of Production Commercial - Standard

Producer Pete Vitale

Director Rob Chiu

1st AD Steve Danton

Production Manager Rachel Slayback

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

Location Assistant n/a n/a
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$0.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$1,634.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$346.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00

Total Permit Fee $4,459.00

Number of Locations 9

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address S Figueroa St., W Pico Blvd - W 6th St, Los Angeles, CA, 90015

Location Type Street

Film Dates 5/6/2018 - 5/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Iconoclast.Lexus.137398.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Must yield to Staples Center, MTA Regional Connector & LA Life 5k/10k Runs

Coordinator Note No equipment/vehicles/activity allowed in Lebanon Alley

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address S Hope St., W Pico Blvd - W 6th St, Los Angeles, CA, 90015

Location Type Street

Film Dates 5/6/2018 - 5/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** D5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Coordinator Note	No interference with MTA Regional Connector		

Parking	**Base Camp** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address Eastbound W 4th St Ramp & Westbound W 4th St Ramp (S Figueroa St - S Hope St), Los Angeles, CA, 90017

Location Type Street

Film Dates 5/6/2018 - 5/7/2018 21:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** E3	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	Must yield to MTA Regional Connector		
Coordinator Note	Must yield to S00137192 JEFF LUDES PHOTOGRAPHY		
Coordinator Note	Must yield to F00137124 BELIEVE MEDIA INC		

Parking	**Base Camp**	WILLOW STUDIOS Location Type : 1335 Willow St, Los Other Location Angeles, CA, 90013	**Crew Parking**	WILLOW STUDIOS Location Type : 1335 Willow St, Los Other Location Angeles, CA, 90013

Posting "No Parking" signs	POSTING CANCELED PER DOT; IN CONFLICT WITH F00137124 (200963); NO POSTING FEE DUE FOR: N/S 4TH ST., FIGUEROA ST- HOPE ST W/S HOPE ST., 4TH ST- 3RD ST		
Approximate Footage	0 - 300	**Log Number**	canceled
Date(s)	5/6/2018 to 5/6/2018	**Time(s)**	07:00 to 22:00
Lane / Full Closure	FULL CLOSURE- 4TH ST RAMPS FROM FIGUEROA TO HOPE ST (CLOSURE CANCELED PER E SMITH 5/3)		
Approximate Footage	0 - 300		
Date(s)	5/6/2018 to 5/6/2018	**Time(s)**	03:00 to 23:59

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address S Hope St., W 1st - W 4th St, Los Angeles, CA, 90017

Location Type Street

Film Dates 5/6/2018 - 5/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

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Summary Information — Location

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Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F3	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	Must yield to F00137124 BELIEVE MEDIA INC and construction activity		
Coordinator Note	May not occupy loading/valet zones without prior approval from affected businesses		

Parking	**Base Camp** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address W 4th St Down Ramp, W 4th St - S Hope St., Los Angeles, CA, 90071

Location Type Street

Film Dates 5/6/2018 - 5/7/2018 21:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Must yield to MTA Regional Connector

Coordinator Note Must yield to S00137192 JEFF LUDES PHOTOGRAPHY

Coordinator Note Must yield to F00137124 BELIEVE MEDIA INC

Parking

Base Camp	WILLOW STUDIOS	**Crew Parking**	WILLOW STUDIOS
Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013	Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013

Lane / Full Closure FULL CLOSURE-W 4TH ST DOWN RAMP, W 4TH ST - S HOPE ST (CLOSURE CANCELED PER E SMITH 5/3)

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 23:00 to 03:00

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
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Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

This location has been CANCELED

Location Address Downey Rd., Bandini St - Leonis Blvd, Vernon, CA 90058

Location Type Street

Film Dates 5/5/2018 - 5/6/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; CANCEL THIS LOCATION AND POSTING PLEASE, NO LONGER NEEDED;

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Jurisdiction	**Political:** Vernon	**Police:** Vernon Police Depatment	**Fire:** Vernon Fire Department
Thomas Guide	**Page:** 675	**Grid:** B3	
Approvals	VERNON BUILDING/COMMUNITY SERVICES		Daniel Wall
Coordinator Note	*LOCATION CANCELED PER E SMITH 5/2; VERNON REVIEW FEE STILL DUE*		
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	N/S CHARTER ST., DOWNEY RD- SOUTH APPROX 1400'		
Approximate Footage	County Parking	**Log Number**	VERNON
Date(s)	5/5/2018 to 5/6/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S MAYWOOD AVE., EXCHANGE AVE- DISTRICT BLVD		
Approximate Footage	County Parking	**Log Number**	VERNON
Date(s)	5/5/2018 to 5/6/2018	**Time(s)**	07:00 to 22:00

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Summary Information — Location

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Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 5/6/2018 - 5/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired	4

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Summary Information — Location

Permit Number F00137398
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LEXUS

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

LAPD Officer(s)

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, Main/Spring Forward Project, First

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LEXUS

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

Amendment Marches, Orpheum, Vibiana, Grand Park, Farmers Market, Music Center, Food Bowl, LA Life activities

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address 240th St E., E Ave P - North 2 Miles, Unincorporated Los Angeles County, CA, 93591

Location Type Road

Film Dates 5/7/2018 - 5/7/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00137398
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LEXUS

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Camera and equipment on shoulder of the road; Production vehicles parked in available legal spaces on shoulder;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** I **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) Chris Melillo
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note Sand storm and wind effects canceled per G Evans 5/4

Coordinator Note 18-1486-114

Parking

Base Camp
Location Type :
Other Location 20471 Mountain View Rd, Adelanto, CA, 92301

Crew Parking
Location Type :
Other Location 20471 Mountain View Rd, Adelanto, CA, 92301

Parking Notes
Base camp and cast/crew parking at El Mirage Dry Lakebed

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Summary Information — Location

Permit Number	F00137398	**Location Manager**	Gil Evans
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-854-7480
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-3667
Production Title	LEXUS		

Location Address	100 W 1st St, Los Angeles, CA, 90012
Location Name	LAPD HEADQUARTERS
Location Type	Government Building/Facility
Film Dates	5/6/2018 - 5/6/2018 07:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Iconoclast.Lexus.137398.1stSSSpringESMainWS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Off-Duty/Active	1

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Summary Information — Location

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LEXUS

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

Cube Trucks	3	LAPD Officer(s)	
Generator	1	Off-Duty/Retired	3
Motor Homes	1	LAPD Officer(s)	
Picture vehicles	2	Spot Check	1
Vans	3		

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; hang banners and lights on the property, couple pulls up and gets out of car and walks onto the property; Camera across street on sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note Must yield to F00137101 COMEDY CENTRAL, LA Food Bowl, & MTA Regional Connector

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County facilities.

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking **Base Camp** 330 S Main St, Los **Crew Parking** 330 S Main St, Los

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Summary Information — Location

Permit Number F00137398
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LEXUS

Location Manager Gil Evans
Primary Phone Mobile - 323-854-7480
Secondary Phone Office - 310-558-3667

Location Type : Other Location — Angeles, CA, 90013

Location Type : Other Location — Angeles, CA, 90013

Posting "No Parking" signs W/S MAIN ST., 1ST ST- 2ND ST

Approximate Footage 301 - 600 **Log Number** 201683

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S 1ST ST., LOS ANGELES ST- SPRING ST
E/S SPRING ST., 1ST ST- 2ND ST

Approximate Footage 1201 - 1500 **Log Number** 201684

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB PLUS ADJ BIKE LANE PLUS ADJ LANE ON E 1ST ST., S MAIN ST - S SPRING ST
E/S CURB LANE ON S SPRING ST., W 1ST ST- W 2ND ST
W/S CURB LANEON S MAIN ST., W 1ST ST- W 2ND ST

Approximate Footage 0 - 300

Date(s) 5/6/2018 to 5/6/2018 **Time(s)** 07:00 to 22:00

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Iconoclast Content ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/4/18

By _____
Representative's Signature

Iconoclast Content	3532 Hayden Ave
Name of "Principal" (Production Company)	Principal's Address
Gil Evans	Culver City, CA 90232
Print Princpal Representative's Name	City, State, Zip Code
Location manager	323-854-7480
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

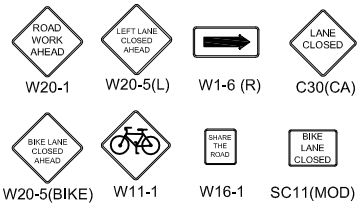
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Permit #F00137398



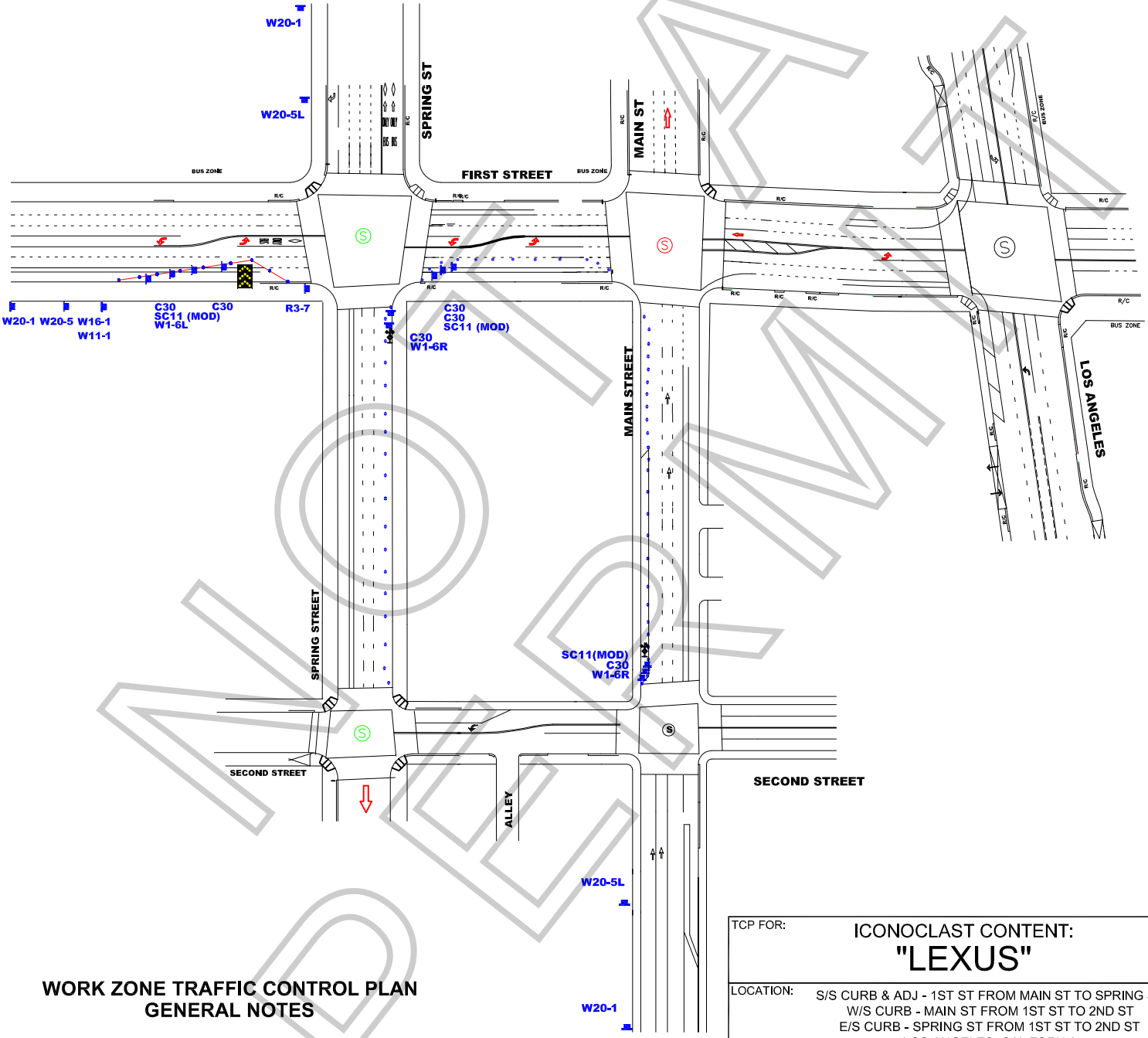
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-6-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: ICONOCLAST CONTENT: "LEXUS"

LOCATION: S/S CURB & ADJ - 1ST ST FROM MAIN ST TO SPRING ST
W/S CURB - MAIN ST FROM 1ST ST TO 2ND ST
E/S CURB - SPRING ST FROM 1ST ST TO 2ND ST
LOS ANGELES, CALIFORNIA

CONTACT: GIL EVANS
PH# 323-854-7480
ELISA SMITH
OFFICE# 213-763-9000

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	NK